

Progression of Art & Design Vocabulary

	Drawing	Painting	Printing	Sculpture	Textile	Collage
EYFS	Thin Thick Light Dark Strong Soft Hard	Light Dark Bright, Dull Colourful	Print Repeat Patterns Shapes	Sculpture Fold Bend Clay	Cutting Weave	Cutting Shapes Sticking Texture
Year 1	Thick Thin Light Dark Shading Tone Broad Narrow Fine Pattern Line Shape Detail Nature	Blend Bright Primary Secondary Warm Vibrant Deep	Print Rubbing Smudge Image Reverse Shapes Surface Pressure Decoration Cloth	Sculpture Structure Assemble Construct Model Fold Bend Attach Statue Stone Metal Curve Form Clay Impress Texture	Fabric Colour Pattern Shape Texture Sew Weave Mixed media Collage Appliqué Layers Combine Opinion Fur Silk Tweed Satin Net	Cutting Shapes Sticking Texture Rough Soft Crunch Smooth Hard Overlap, Bumpy
Year 2	Thick Thin Soft Broad Narrow Fine Pattern Line Shape Detail Nature Comparison Still life	Blend Bright Primary Secondary Warm Vibrant Deep Tone Shading Pointillism Colour wash	Print Rubbing Smudge Image Reverse Shapes Surface Pressure Decoration Cloth Repeat Rotate Mon-print Two-tone print	Sculpture Structure Assemble Construct Model Fold Bend Attach Statue Stone Metal Curve Form Clay Impress Texture	Fabric Colour Pattern Shape Texture Sew Hessian Scraps Wool Yarn Mixed media Weave Collage Appliqué Layers Combine Opinion Thread Net Fur Tweed Silk Satin	Cutting Shapes Sticking Texture Rough Soft Crunch Smooth Hard Delicate Overlap Bumpy
Year 3	Frame Position Boundary Label Line Symbol Practical Impractical Change Improve	Abstract Natural Bold Delicate Detailed colour descriptors e.g. scarlet, crimson, Watery Intense Strong Opaque Translucent Wash Tint Shade Background Foreground Middle ground	Imprint Impression Mould Mon-print Background Pounce Marbling Surface Absorb Stencil Negative image Positive image	Viewpoint Detail Decoration Natural Form Texture Two-dimension al Three-dimensio nal	Natural Synthetic Vat Bunching Threading Stitching Embroidery Cross stitch Running stitch Stem stitch Matting Shrunken Tease Wool tops Carding	Cutting Shapes Sticking, Texture Rough Soft Crunch Smooth Hard, Delicate Overlap Bumpy Uneven

Year 4	Plan Distance Direction Position Form Texture Tone Weight Pressure Portrait Appearance Character Personality	Representation al Natural Swirling Stippled Transparent Opaque Foreground Background Middle ground Horizon	Pounce Linear Register Block Manipulate Repeat Continuous Cylinder	Form Shape Texture Composition Profile Stylised Proportion Decoration Ornate Symbolic Perspective	Daub Stamp Emblem Motif Ornamentation Geometric Stylised Abstract	Cutting Shapes Sticking Texture Rough Soft Crunch Smooth Hard Delicate Overlap Bumpy Uneven
Year 5	Viewpoint Distance Direction Angle Perspective Modify Bird's eye view Alter Interior Exterior Natural form Vista Panorama Image Subject Portrait Expression Personality	Traditional Representation al Imaginary Modern Abstract Impressionist Stippled Splattered Dabbed Scraped Dotted Stroked Textured Flat Layered Opaque Translucent Intense	Monotype Relief Printing plate Inking up Intaglio Water-based Oil-based Overlap Etching Engraving Indentation Pressure Calligraphy	Realistic Proportion Surface texture Balance Scale Relationship Transform Movement Rhythm Composition Structure Construct Flexible Pliable Hollow Solid Surface Plane Angle Slip Attachment Relief	Manipulation Smocking Ruching Batik Embellish Accentuate Enhance Detract Practicality Aesthetic Birds eye view	Cutting Shapes Sticking Texture Rough Soft Crunch Smooth Hard Delicate Overlap Bumpy Uneven Positive Negative Foreground Middle ground Background
Year 6	Action Balance Direction Dynamic Imbalance Movement Poised Transition Viewpoint	Still life Traditional Modern Abstract Imaginary Natural Made Inanimate Composition Arrangement Complimentary Tonal Shading	Aesthetic Pattern Motif Victorian Islamic Rotation Reflection Symmetrical Repetition	Line Shape Pose Position Gesture Repetition Sequence Dynamic Flowing Motion Rhythm Proportion Balance	Manipulation Smocking Ruching Batik Embellish Accentuate Enhance Detract Practicality Aesthetic	Cutting Shapes Sticking Texture Rough Soft Crunch Smooth Hard, Delicate Overlap Bumpy Uneven Positive Negative Foreground Middle ground Background