History - Homes in the Past

- Explore the different types of homes people live in today, learning key vocabulary and identifying features.
- Identify similarities and differences between different types of homes.
- Finding out what homes were like in the medieval, Tudor, Georgian and Victorian periods.
- Looking at Victorian living rooms and kitchens, and comparing these to modern living rooms and kitchens.
- Exploring the objects found in Victorian living rooms and kitchens, considering what we can learn about the past from these and comparing to their modern counterparts.



Design & Technology - Homes

- Identify different types of houses around the world, and their shapes and features.
- Join and combine objects (e.g. boxes) to make the shape of a house.
- Creatively use a variety of materials to make interior features of a house, such as furniture.
- Design a model house for a particular purpose.
- Follow their designs to make their model houses.



Science

Pets and Gardens

- · Identify common pets and begin to describe them.
- Compare common pets and begin to categorise them.
- Identify and examine the needs of different animals found in the grass of our gardens.
- Observe, identify and classify animals found in shaded areas of our gardens.
- Observe, identify and classify animals found in garden ponds.
- Consolidate what they have learnt about pets and gardens.

Materials Investigations

- Sort natural and manmade materials describing texture, and appearance.
- Learn key scientific vocabulary to describe materials.
- · Build houses like the 3 little pigs and test materials.





Houses and Homes Topic Web

Bamburgh Class Autumn 2021









Geography – Who Lives Here?

- Explore and compare the modern and traditional lifestyles of the Inuit in Greenland.
- Find out about the homes and lifestyle of the Yanomami people in South America.
- Learn what a nomadic lifestyle is, focussing on the lives of the nomads of Mongolia.
- Explore the homes and lifestyles of the traditional Maasai people of Kenya.
- Learn about the underground cave homes and lifestyles of the Berber people of Tunisia.

PE:

- Master basic movements including running, jumping, throwing and catching, as well as developing balance.
- · Beach School Days.

Computing: Computer Skills and Staying Safe

- Talk about the importance of keeping personal information private and what to do if they have a concern.
- E-Safety
- Log on and off independently.
- Write caption about their house for a display.
- Move Beebot to different houses.
- Take photographs of different types of houses in the local area.
- Design a new house using 2simple software.

RE – (Northumberland Agreed Syllabus) Theme: Creation Story Religion: Christianity

Key Question: How does God want Christians to look after the world?

- Look at natural objects and phenomenon then ask and answer questions about where they think these things have come from.
- Listen to stories about the creation of the world from The Bible and other cultures.
- Look at positive and negative aspects in the world then consider how God would feel about how humans are looking after the world and what we can do to make the world a better place.

English

Daily sessions of phonics, guided reading and handwriting.

Our key texts this half term are:- The traditional tale of 'The Three Little Pigs', 'A Squash and a Squeeze' by Julia Donaldson & 'Mrs Mole, I'm Home' by Jarvis. Using the texts children will:

- Orally re-tell a story using time conjunctions.
- Create a role-play to help develop ideas of what might happen next in the story.
- Learn, re-tell and innovate the story of 'The Three Little Pigs' (Pie Corbett).
- · Letter writing from the wolf to say sorry.
- Poetry 10 things found in a wolf's tummy and descriptions of the wolf.
- Poster writing designing and selling your own house.
- Make non-fiction books about old houses.
- Order and sequence a range of pictures and sentences.
- Imagine they are the little old lady from the story 'A Squash & a Squeeze', write exclamations and punctuate speech accurately.
- Write new scenes for the story and conduct interviews before having a go at writing some simple 'Show, don't tell' sentences.
- Compose and record sentences describing the appearance of moles.
- Read fact files on moles and discuss together what they have understood from the text.
- Compose and record dialogue between Morris and another animal that he
 meets when lost, using capital letters and full stops, question marks or
 exclamation marks as appropriate.

Other stories linked to our topic: A house that once was by Julie Fogliano & Lane Smith, In every house, on every street by Jess Hitchman, The three little wolves & the big bad pig by Eugene Trivizas & Helen Oxenbury.

RSE & PHSE: Friendships, Relationships & Class rules

- Talk about 5 Golden rules and establish routines.
- Begin to feel respected as a member of the class and school community.
- Understand the rights and responsibilities as a member of our class.
- Understand and follow the school and class rules.
- Know that all views are valued.
- Family Portrait! Learn about the importance of special people in their lives and how all families are different.
- Circle time: Explore how to solve problems that might arise in friendships.



Maths: Number & Place Value

- Count to and across 100, forwards, backwards, beginning with 0, 1 or any given number.
- Count, read and write numbers to at least 100 in numerals and in words.
- Given a number, identify one more and one less.
- Identify, represent then estimate numbers using objects and pictoral representations including the numberline.
- Use the language of: equal to, more than, less than, fewer, most, least then compare and order numbers using < , > and = signs.
- Recognise the place value of each digit in a two-digit number (tens, ones) up to 100.
- Know the place value of numbers to 50.
- Use place value and number facts to solve problems.
- Addition and Subtraction Y1 Numbers within 20 including recognising money), Y2 Numbers within 100 (including money).
- · Data handling: collecting and interpreting data on houses.





Music: Charanga Musical School – Unit 1 Hey You!

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Listen with concentration and understanding to a range of high quality and recorded music.
- Listen to and appraise tunes.