

Bamburgh Class Overview- Autumn 2 2023

Topics Themes	<p>Across the USA - Is everywhere like Alnmouth? <i>Communication: To become confident and fluent speakers. To encourage talk and questioning in all areas of life and learning.</i></p>
Subject	What we will learn this half term
English	<p>This half term the children will have daily phonics, reading, spellings and handwriting sessions. Using a range of texts, children will develop skills in phonic recognition, decoding words, understanding how to use expression and inference skills. Our writing focus will be diary entries (non-fiction) and poetry.</p> <p>Diary Entry</p> <ul style="list-style-type: none"> • Form lower-case letters of the correct size relative to one another. • Sequence sentences to form short non-fiction texts. • Say every sentence before writing it. • Discuss own writing with the teacher. • Punctuate sentences with a capital letter and a full stop. • Use a capital letter for the personal pronoun 'I'. • Join words and clauses using 'and'. <p>Poetry</p> <ul style="list-style-type: none"> • Create writing from my own ideas. • Begin to use adjectives in my writing. • Discuss own writing with other pupils. • Use -ed where no change is needed in the spelling of root words (e.g. helped). <p>Core texts: Dogger by Shirley Hughes, Can't Sleep Little Bear? By Martin Waddell, The Crow's Tale by Naomi Howarth & 50 adventures 50 states by Kate Siber.</p>
Maths	<p>Number, addition and subtraction Composition 6 – 10</p> <ul style="list-style-type: none"> • Explore how numbers six to ten can be thought of a family of numbers 'made of five and bit' • Become familiar with ordinal and cardinal value of numbers six to ten • Explore the definition of odd and even numbers, for the first time counting in 2's • Build on their experience of partitioning to develop fluency in partitioning the numbers six to ten and solve associated missing number problems. <p>Aggregation and partitioning</p> <ul style="list-style-type: none"> • Use the + symbol to represent combing two parts to make a whole • Use the = symbol to represent the equivalence between a whole and the of its parts • Use the – symbol to represent the process of finding an unknown part <p>Shape Recognise, compose, decompose and manipulate 2D and 3D shapes:</p> <ul style="list-style-type: none"> • Recognise and name 3-D shapes • Sort 3-D shapes • Recognise and name 2-D shapes • Sort 2-D shapes

	<ul style="list-style-type: none"> • Patterns with 2-D and 3-D shapes
Science	<p>Shared texts & Questions to investigate: (The Three Little Pigs <i>Why couldn't the wolf blow down the brick house?</i> <i>What material would you use to build a house? Is that a strong material? How could we test it?</i> Amazing Animal Homes – Chris Packham How many animal homes can you name? Where is a lemur's home? Where does a porcupine live?</p> <p>Everyday materials - Building (based on the Three Little Pigs)</p> <ul style="list-style-type: none"> • Build a structure strong enough to withstand wind. • Build a waterproof structure. • Understand the properties of glass and its uses. • Understand that materials are used to create a variety of furniture. • Explore a variety of fabrics and understand their different properties. • Explain the uses of materials and why they are suitable. <p>Comparative Test: Which material would be best for the roof of the little pig's house? Identify & Classify: What materials are shiny and which are dull? Observation over time: What happens to materials over time if we bury them in the ground? Research: How are bricks made?</p>
Humanities (History and Geography)	<p>Geography - Across the USA Enquiry question: Is everywhere like Alnmouth?</p> <ul style="list-style-type: none"> • Know the location of the United States of America (USA) within the continent of North America. • Know that a country is a group of people who are governed by a shared government. • Know that different places have similarities and differences. • Know that areas are often described as either urban or rural; know that urban areas, like towns and cities, are densely populated with lots of buildings and amenities like shops, government buildings, sports facilities and homes; know that rural areas are sparsely populated with fewer buildings and amenities, and that rural areas are characterised by farmland and countryside. • Know how to use the language of compass directions to describe the position of notable human features and physical features on a map; know how to describe a journey using compass directions.
Art	<p>Drawing: Make your mark & Christmas crafts Exploring mark making and line; working and experimenting with different material through observational and collaborative pieces.</p> <ul style="list-style-type: none"> • To know how to create different types of lines. • To explore line and mark making to draw water. • To draw with different media. • To develop an understanding of mark making. • To apply an understanding of drawing materials and mark making to draw from observation.

<p>PSHE/RSE (British Values)</p>	<p>Relationships: Respecting ourselves and others How behaviour affects others; being polite and respectful. British Values: Democracy We all have a voice Making it fair Core Text: The Election by Eleanor Levenson</p>
<p>RE</p>	<p>Incarnation: Why does Christmas matter to Christians? <i>Make sense of belief:</i> Recognise that stories of Jesus' life come from the Gospels Give a clear, simple account of the story of Jesus' birth and why Jesus is important to Christians. <i>Understand the impact:</i> Give examples of ways in which Christians use the story of the Nativity to guide their beliefs and actions at Christmas. <i>Make connections:</i> Think, talk and ask questions about Christmas for people who are Christians and for people who are not. Decide what they personally have to be thankful for, giving a reason for their ideas.</p>
<p>Computing</p>	<p>Creating Media – Digital Painting</p> <ul style="list-style-type: none"> • Use a paint-like tool to create art. • Purposely using a range of tools. • Explore digital art and creative tools. Create own paintings, whilst getting inspiration from a range of other artists. Consider preferences when painting with, and without, the use of digital devices.
<p>Music</p>	<p>Charanga Music Unit 2: Dance, Sing and Play! Social question: How does music tell stories about the past?</p>
<p>PE</p>	<p>NUFC Foundation PE Coaching</p> <ul style="list-style-type: none"> • Fundamental Movements • Dance <p>PE will be every Tuesday and Thursday. Children should come to school in their PE kit every Tuesday and Thursday.</p>

Useful links:

Maths:

<https://play.numbots.com/#/intro>

English:

<https://play.edshed.com/en-gb>