## Lindisfarne Class Overview - Spring Term (1) 2020



Year 2 Topic:	: Food Heroes		
Subject	What we will learn	x x C W	
English	<b>Children will be starting our Literacy and Language Programme:</b> This half term our first unit uses a picture book, 'Cottonwool Colin' by Jeanne Willis and Tony Ross, and a story with a familiar setting, 'Sister for Sale' by Adrian Bradbury, to explore the theme of family relationships and look at how a character's feelings can change throughout a story. The non-fiction work continues the link of family and relationships with a focus on explanatory texts that look at how animals care for their young. Children will be encouraged to develop an awareness of audience and purpose in relation to fiction and non-fiction texts they are reading and writing.		
	The second unit this half term uses a variety of poems with unusual imagery to stimulate the children to write their own poems. The focus is on developing children's enjoyment of poetry. They explore pattern, imagery, rhyme, alliteration, kennings and shape (concrete) poems using the poems 'Tiger' by Usha Kishore, 'River' by June Crebbin, and 'Don't Call Alligator Long-Mouth Till You Cross River' by John Agard. <b>Spellings</b> Children will have weekly spellings linked with the sounds they are covering, tricky words they need to know off-by-heart and interesting vocabulary connected to the text they are studying each week. In addition, they will also have sessions to develop their grammar and handwriting skills. Our spelling check will be on a Friday (please see Lindisfarne class page on the school website for spelling lists for each week).		
	<b>Reading</b> We will be listening to and retelling some of our traditional tales that he The children will also be using texts in guided reading sessions to enrich and understanding, as well as using information texts to link their food l Science, Geography, Art and DT.	their literacy skills	
	Children will need to have their reading record and individual reading bo day.	ok in school every	
Maths	<ul> <li>Topics this half term will include:</li> <li>Addition and subtraction</li> <li>Money, addition and fractions</li> <li>Weight and time</li> <li>Multiplication and division</li> </ul>		
Topic - Food Heroes! (cross curriculum links Science, Geography, Art & DT)	<ul> <li>To learn about where foods come from and how they get to our lunch boxes</li> <li>To learn what happens to our waste food.</li> <li>To develop knowledge of the UN Sustainability Goal of 'Zero Hunger'.</li> <li>To understand how food inequality is a local, as well as international, issue.</li> <li>To promote the importance of reducing food waste.</li> <li>To understand the importance of nutrition and eating a balanced diet.</li> <li>To design, cook and evaluate a nutritious dish.</li> </ul>		
Science	different types of food. We will sort food into different food groups a	Science we will be finding out why it is important for humans to eat the right amount of ferent types of food. We will sort food into different food groups and investigate what is to have a 'healthy diet' and 'unhealthy diet'. As well as asking questions such as 'Why do	

	we need to eat at least 5 fruits/ vegetables a day?'	
	We will:	
	• Find out about and describe the basic needs of humans for survival (water, food and air).	
	• Describe the importance for humans of exercise, eating the right amount of	
	different types of food and hygiene.	
	Working Scientifically	
	<ul> <li>Gather and record data to help in answering questions.</li> </ul>	
	Identify and classify.	
Geography	Geographical skills and fieldwork	
	We will:	
	• Use world maps, atlases and globes to identify the United Kingdom and other	
	countries, continents and oceans studies at this key stage.	
	Place knowledge:	
	<ul> <li>Key human features: factory, farm, shop, harbor and port.</li> </ul>	
	<ul> <li>Key physical features; soil, vegetation and seasons.</li> </ul>	
D&T	Design, make and evaluate a healthy dish.	
ART	In art we will look at still life paintings featuring food. Discuss how artists have used food,	
	looking at work by Cezanne, Melvich & Picasso. Then we will create drawings and paintings of	
	food, use food to print and make collages in the style of the painter Arcimboldo. We will:	
	<ul> <li>Print using a variety of materials, objects and techniques.</li> </ul>	
	<ul> <li>Design patterns of increasing complexity and repetition.</li> </ul>	
	3D Form	
	<ul> <li>Experiment with, construct and join natural materials.</li> </ul>	
	Create textured collages from a variety of media.	
PSHE	Making responsible choices in diet, exercise and manners. Working together to carry out	
	work and experiments.	
ICT	Where our food comes from & food from different countries research.	
RE	Judaism	
PE	Gymnastics with Mrs Burroughs on Friday mornings - indoor PE kit required.	
Music	Whole School Sing	

Useful links:

http://www.topmarks.co.uk/Interactive.aspx?cat=62 www.ictgames.com www.bbc.co.uk/bitesize/ks1/literacy/spelling/play/ www.ictgames.com/fallingPhonics/onlineVersion/ http://www.ictgames.com/djCow/index.html http://www.ictgames.com/lcwc.html http://www.ictgames.com/looCoverWriteCheck/LCWC\_demo/index.html http://www.ictgames.com/forestPhonics/forestPhonicsOnline/index.html