

Music development plan summary: Hipsburn Primary School

At **Hipsburn Primary School** we strive to foster a life-long love of music that is at the heart of our school community providing a diverse range of musical opportunities for all. We are proud of our passionate musical identity and intend to inspire creativity and encourage self-expression for the children throughout their musical journey. Our curriculum is based upon the ambitious expectations of the Model Music Framework. Our music curriculum is designed to progressively develop children's skills in all areas of music, providing a variety of musical experiences and supporting deep transferable skills.

This is a summary of our plan provides details of the various musical experiences across the academic year 2025-26. The plan demonstrates how the school has delivered a **high-quality music curriculum, co-curricular music** and **memorable musical experiences**, taking into account the key features in the [national plan for music education](#).

This includes:

- Information about curriculum music
- Opportunities to learn music instruments
- Details about extra-curricular opportunities
- a school choir
- opportunities to perform
- opportunities to enjoy live performances

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Overview

Detail	Information
Academic year that this summary covers	2025 – 2026
Date this summary was published	1 st September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Kevin Moloney
Name of school leadership team member with responsibility for music (if different)	N/A

Name of local music hub	Music Partnership North
Name of other music education organisation(s) (if partnership in place)	N/A

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Hipsburn Primary School we provide a universal provision of music education for all pupils based on the [model music curriculum](#). Our whole school music progression map can be found on the school website.

We use the Charanga model music curriculum scheme of work to ensure that our learners have access to a variety of music experiences as part of the curriculum. Music lessons are cross curricular and support deep transferable skills as well as learning and understanding in a range of many other subjects including English and Mathematics.

The aims of our Music curriculum are to nurture pupils who:

- Can sing and use their voices individually and in a groups
- Can create and compose music on their own and with others
- Have opportunities to learn a variety of musical instrument and play together in ensemble groups
- Understand and explore how music is created and shared
- Listen to, review and evaluate the work of great composers and musicians from a range of genres, styles, traditions and historical periods
- Have different opportunities to take part in performances

The school's offer for music education is built around equal opportunity for pupils with special educational needs and disabilities. We wholeheartedly believe in the importance of self-expression through music and the importance of every pupil having access to the curriculum to release their creative potential.

Early Years Foundations Stage pupils access at least half an hour of music each week (which may be divided into smaller sessions throughout the week).

Key Stages 1 and 2 pupils access one lesson (45 minutes) each week. Pupils also participate in a whole school singing assembly which lasts for 15 minutes each week.

Pupils have opportunities to learn to play different musical instruments within their classes. They have the opportunity to play percussion instruments, recorders, boom whackers and glockenspiels.

Singing is at the heart of our school. We strongly believe that this not only deepens children's understanding of music but also supports your wellbeing, personal and

social development as well as communication skills and vocabulary. Singing has also been found to enhance brain development, support concentration and builds up memory. It also helps us to foster a positive, respectful environment for our children to feel our sense of community and thrive in.

The staff music team consist of:

Kevin Moloney (Subject Lead) Jane O'Reilly (Whole School Choir), Annalise Nicklen (peripatetic music teacher), Jane O'Reilly (Class teacher), Ellie Cromarty (Class teacher), Yvonne Richardson (Class teacher), Jo Johnson (Class teacher), Kate Jackson (Class teacher), Keziah Gilbert (Class teacher), Andrea Kemp and Gillian Dexter (Preschool).

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils in Years 1 - 6 can access small group tuition taught by our peripatetic music teacher Annalise (recorder, flute and violin). Lessons cost £6 which is payable in arrears each half term. Lessons take place each week in small groups (no more than 6) lasting for 30 minutes. Some of the lessons are subsidised by the school as part of pupil premium funding for pupils across the school. 1:1 lessons are also available at the cost of £11 for 20 minutes. We are proud to have a very good uptake in small group music tuitions at Hipsburn Primary School and also celebrate the achievements of our musicians who attend private tuition outside of school too.

At Hipsburn Primary School we have weekly whole school singing assemblies, but also include singing and music to listen to in our other weekly assemblies. Children listen to a wide range of music before and after assemblies.

Our school choir (reception to year 6 invited) rehearses weekly for 20 minutes and are always enthusiastic to participate in leading parts of our assemblies or lead performances. We use Sparkyard, part of Out of the Ark and Pop UK to support the delivery of singing alongside Charanga.

Where possible we also encourage our children to participate in events outside of school hosted by Music Partnership North.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Leaders plan-in regular musical experiences for pupils across the school, in addition

to weekly curriculum delivery. The calendar of events outlines the various opportunities provided across the academic year 2025-26:

Date:	Experience:	Group:
Sept 2025	Alnwick Playhouse – Alnwick Music Society Concert	Year 5 and Year 6
Oct 2025	Harvest Festival	Whole school performance Choir performance Parents invited to watch
Dec 2025	Christmas performance -	Years 5 and 6 lead Preschool - Year 4 all had roles/parts/performances Parents invited to watch
Dec 2025	Performance at Alnwick Playhouse	Whole School
Dec 2025	Carols around the tree	Reception - Year 6 Choir performance Parents invited to participate
September 2025 to July 2026	Each class participate in their own class assembly	Whole school and parents / governors invited to watch
July 2026	Leavers Assembly	Parents / governors members of the community invited to watch
July 2026	Music Awards	Children receive certificates / awards for their music achievements over the year.
June 2026	Aln Alliance – Music and Drama Showcase	Five schools within the Aln Alliance performing together – Alnwick Playhouse - tbc
June 2026	Theatre visit as part of Year 6 residential to Edinburgh	Year 6

In the future

This is about what the school is planning for subsequent years.

- Participate in opportunities within our local community
 - Develop use of ICT to create musical effects and compositions with iPads recently bought with the support of the PTA.
 - Explore further musical opportunities as part of the AIn Alliance (leading on from the AIn Alliance Showcase) e.g. Pop UK in Summer 2026
- Look at other music platforms e.g. Kapow
- Arrange whole cohort music delivery through SLA

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Our local [music hub](#) is **Music Partnership North**. To access their website and discover more about additional music opportunities, log onto:
<https://www.northumberland.gov.uk/Education/Music-Service.aspx>

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.